

# Key module information

Here you can find information on Useful contacts, assessment, the module statement and student feedback.

## Useful Contacts

### Module Co-ordinator

Clare Bayley

Email: [clare.bayley@virgin.net](mailto:clare.bayley@virgin.net)

### Course director

Dr Suzanne Scafe

Tel: 020 7815 5441

Email: scafes@lsbu.ac.uk

Borough Rd Building

Second Floor,

### Administrator

Adam Deacon

Borough Road Building

*Room B262*

deacona3@lsbu.ac.uk

### Arranging an appointment

Please contact Clare Bayley by email, clare.bayley@virgin.net or bayleyc@lsbu.ac.uk (please note: as I am a sessional lecturer I do not check my LSBU email every day).

If you need to contact me more urgently, please ask Dr Suzanne Scafe (scafe@lsbu.ac.uk) to phone me.

### Module assessment

The pass mark for this module is 40% overall.

CW1: 15 page play or film script laid out to industry standards (75%) due on **Monday 12 December** (in week 12).

CW2: Reflective essay of 1500 words (25%) due on **Monday 12 December** (in week 12).

### Briefs/Assignment Links

### Module statement

Writing for Stage and Screen offers students an introduction to the craft of dramatic writing. Students develop an original idea through an outline to a completed short (15 page) script. Through reading play texts and screenplays, watching films and plays, reading about theory and a visit from a professional playwright, the students learn to watch theatre and film critically and develop their own creative practice. The course is practice-based, including writing exercises in every class, as well as writing workshops where students can support each other in script development.

### Employability statement

This module will prepare students for roles associated with writing scripts for stage and film, and for roles in script editing. It will further explore concepts of structure and editing examined in Level 4 of the English with Creative Writing degree. The module is of particular

pertinence to those students who upon graduating will seek to enter careers in film, theatre or TV production, or those seeking to develop a portfolio career as a writer.

## Reading List

### CORE

\*Fraser Grace & Clare Bayley *Playwriting: An Artists' and Writers'*

\*John Yorke *Into The Woods*

\*Callie Khouri, *Thelma and Louise*, dir Ridley Scott (available on Box of Broadcasts)

\*Jez Butterworth *Jerusalem*

\*William Shakespeare *Hamlet*.

### General reading

Aristotle, *The Poetics*

Either David Edgar *How Plays Work* and/or

Steve Waters *The Secret Life of Plays*

McKee, Robert (1999) *Story: Substance, Structure, Style and the Principles of Screenwriting*. London: Methuen Press

Vogler, Christopher (2007) *The Writer's Journey*. New York: Michael Weise

Edgar, David (2009) *How Plays Work*. London: Nick Hern Books

Stanislavski, Constantin (1989) *An Actor Prepares*. London: Routledge

Goldman, Lisa (2012) *The No-Rules Handbook for Writers*. London: Oberon

Aronson, Linda (2001) *Screenwriting Updated: New (and Conventional) Ways of Writing for the Screen*. London: Silman-James

Cowgill, Linda J (2005) *Writing Short Films: Structure and Content for Screenwriters*. New York: Lone Eagle

### OPTIONAL READING:

Coult, Tony and Kershaw, Baz (1983) *Engineers of the Imagination*. London: Methuen

Cooper, Patricia and Dancyger, Ken (2004) *Writing the Short Film*. London: Focal Press

Dancyger, Ken and Rush, Jeff (2006) *Alternative Scriptwriting: Successfully Breaking the Rules*. London: Focal Press

Parker, Phillip (2005) *The Art and Science of Screenwriting*. London: Chicago University Press

## Plays/Screenplays

Hossein Amini, *Drive* (screenplay)

Clare Bayley, *Blue Sky*

Gregory Burke, *71* (screenplay)

Jez Butterworth, *Jerusalem*

Anton Chekhov, *Three Sisters*

Caryl Churchill, *Love and Information*

Lucy Kirkwood, *it felt empty at first when the heart went*

*Chimerica*

William Shakespeare, *Hamlet*

Timberlake Wertenbaker, *Our Country's Good*

Roy Williams, *Sucker Punch*

## OTHER LEARNING RESOURCES

Box of Broadcasts

BFI iPlayer

BBC iPlayer

C4OD

- [News forum](#)
- [Module Evaluation QuestionnaireURL](#)  
**Click this link to access the MEQ for this module and provide your feedback for the module**

Available until **16 December 2016, 11:00 PM**

- [Writing for Stage and Screen: an introduction \(AAP\\_5\\_WSS - CW1\\_75\)Assignment](#)
- [Writing for Stage and Screen: an introduction \(AAP\\_5\\_WSS - CW2\\_25\)Assignment](#)
- [Resit Writing for the Stage and Screen](#)

CW1: 15 page play or film script laid out to industry standards (75%)

CW2: Reflective essay of 1500 words (25%)

**Both are due in 10 April 2017 at 1 pm**

- [Writing for Stage and Screen: an introduction \(AAP\\_5\\_WSS - CW1\\_75\)](#)  
RESITAssignment
- [Writing for Stage and Screen: an introduction \(AAP\\_5\\_WSS - CW2\\_25\)](#)  
RESITAssignment

Writing for Stage and Screen: an introduction (AAP\_5\_WSS - CW2\_25) RESIT

ASSESSMENT DUE: 10/04/2017

THERE ARE NO EXTENSIONS TO THE DUE DATE